

Danse d'Anitra
extrait de la suite orchestrale Peer Gynt
Ton orig $\text{G} \text{m}$

Edvard Grieg
arr. B. Thieriot

tempo di mazurka =160

Guitare 1

Guitare 2

Guitare 3

Guitare 4

pizz.

pizz.

10

pp

pp

pp

pp

pp

pp

pizz.

loco

loco

loco

div

div

loco

loco

19

div

pizz.

pizz.

loco

loco

loco

loco

1.

2.

2.

2
29

pizz.
pizz.

This system contains measures 29 through 36. The piano part (top two staves) features a melodic line with several 'pizz.' (pizzicato) markings. The bass line (bottom two staves) includes a long, sustained note in the second measure.

37

pp
pp
pp
pp

This system contains measures 37 through 46. The piano part (top two staves) has a melodic line with 'pp' (pianissimo) markings. The bass line (bottom two staves) features a long, sustained note in the second measure.

47

This system contains measures 47 through 56. The piano part (top two staves) has a long, sustained note in the second measure. The bass line (bottom two staves) features a long, sustained note in the second measure.

57

div
div

This system contains measures 57 through 66. The piano part (top two staves) has a melodic line with 'div' (divisi) markings. The bass line (bottom two staves) features a long, sustained note in the second measure.

