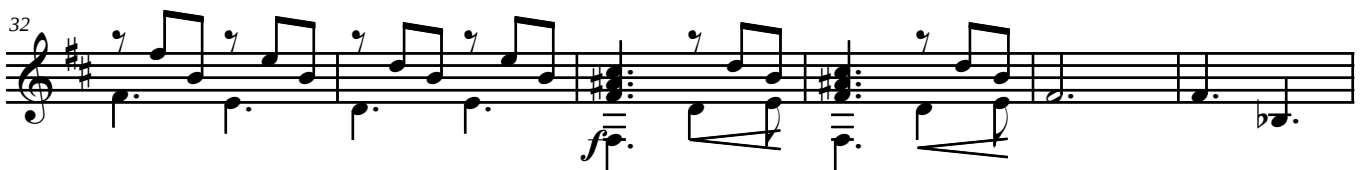


Le matin
extrait de la suite orchestrale Peer Gynt

Edvard Grieg
arr. B. Thieriot

Guitare 2



f

2

