

Mad World

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intro

The intro section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bottom staff is in bass clef with the same key signature and time signature. It features a bass line with a low G2 (half), followed by chords: G2 (half), F#3-G3 (quarter), F#3-G3 (quarter), and G2 (half).

Couplet

The first system of the Couplet section starts at measure 5. The top staff continues the melodic line from the intro. The bottom staff continues the bass line with a steady eighth-note accompaniment.

The second system of the Couplet section starts at measure 9. The melodic line in the top staff and the bass line in the bottom staff continue their respective parts.

Refrain

The first system of the Refrain section starts at measure 13. The melodic line in the top staff features a prominent F#4 note. The bass line in the bottom staff continues with the eighth-note accompaniment.

The second system of the Refrain section starts at measure 17. The melodic line in the top staff has a whole rest. The bass line in the bottom staff continues with the eighth-note accompaniment and ends with a double bar line and repeat sign.