

# Unintended

Muse

*Alto et Guitare*

intro

Musical notation for the intro section, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass line is mostly silent, with some chords in the final two measures. The treble line features a melodic line with lyrics: p a m i p i m a m i m m p a m i. Dynamics include piano (p) and mezzo-piano (m).

Musical notation for section A, measures 5-8. A circled 'A' and a repeat sign are at the start. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with lyrics: i m i a m i m. Dynamics include piano (p).

Musical notation for measures 9-12. The bass line continues with eighth notes. The treble line has a melodic line with an asterisk (\*) above the final measure, indicating a repeat instruction.

Musical notation for section B, measures 13-16. A circled 'B' is at the start. The bass line continues with eighth notes. The treble line has a melodic line.

\* la première fois, rejouer la mesure précédente à la place de cette mesure.

2  
17

(la dernière fois seulement)

Da Capo  
(al segno)

21

25

**A** You could be my unintended  
Choice to live my life extended  
You could be the one I'll always love

You could be the one who listens  
to my deepest inquisitions  
You could be the one I'll always love

**B** I'll be there as soon as I can  
But I'm busy mending broken  
pieces of the life I had before

**A** First there was the one who challenged  
All my dreams and all my balance  
She could never be as good as you

You could be my unintended  
Choice to live my life extended  
You should be the one I'll always love

**B** I'll be there as soon as I can  
But Im busy mending broken  
pieces of the life I had before

I'll be there as soon as I can  
But Im busy mending broken  
pieces of the life I had before

Before you