

Unintended

Muse

intro

9

Two staves of music. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of four measures. The first measure has a whole note in the bass and a half note in the treble. The second measure has a whole note in the bass and a half note in the treble. The third measure has a whole note in the bass and a half note in the treble. The fourth measure has a whole note in the bass and a half note in the treble, marked with an asterisk (*). The piece ends with a double bar line and repeat dots.

[illegible]

* la première fois, rejouer la mesure précédente à la place de cette mesure.

2
17

(la dernière fois seulement)

Da Capo
(al segno)

21

25

A You could be my unintended
Choice to live my life extended
You could be the one I'll always love

You could be the one who listens
to my deepest inquisitions
You could be the one I'll always love

B I'll be there as soon as I can
But I'm busy mending broken
pieces of the life I had before

A First there was the one who challenged
All my dreams and all my balance
She could never be as good as you

You could be my unintended
Choice to live my life extended
You should be the one I'll always love

B I'll be there as soon as I can
But Im busy mending broken
pieces of the life I had before

I'll be there as soon as I can
But Im busy mending broken
pieces of the life I had before

Before you